
Authentik *Style*

Lifestyle + Decor

Vol.6

Summer 2026



Hello Summer!

As the days get longer and the light gets warmer, there is something about summer that makes us want to shake things up. A bolder color choice. A corner of the house finally designed for the way we actually live in it. A space that feels as good as the season itself.

That's what this issue is all about. We're diving into color (really leaning into it) with a palette that will carry you through summer and right into fall. We're talking about hobby havens and why designing for your real life is always the right move. And we're spotlighting one of our most meaningful projects yet, a workspace transformation for a company that has been part of the Authentik family for years.

At Authentik Home we have always believed that great design isn't about chasing trends or creating spaces that look beautiful in photos.

It's about creating spaces that feel beautiful to live in : every single day.

So pour yourself something cold, find a good spot to settle in, and get inspired. Let's make this your best summer yet — the Authentik way.

Here's to another magical season!

Andrea



Peach, Arugula, + Blue Cheese Salad



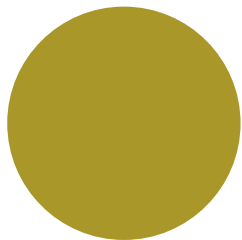
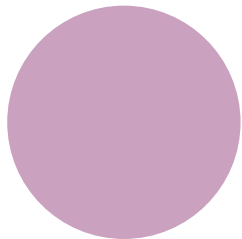
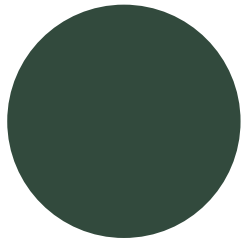
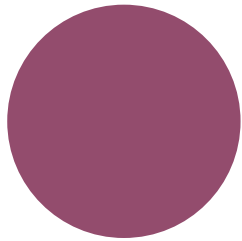
Whip up a quick vinaigrette in the bottom of a large bowl. Layer in a bed of fresh greens, and top with juicy slices of peach, slivers of spicy red onion, roasted almonds, and some creamy, pungent blue cheese. You've just made a salad for the ages.

INGREDIENTS

2 TBSP. OLIVE OIL
2 TBSP. CHAMPAGNE VINEGAR
1 TBSP. FRESH LEMON JUICE
1 CLOVE GARLIC, FINELY CHOPPED
1 TSP. DIJON MUSTARD
1 TSP. PURE HONEY
KOSHER SALT AND FRESHLY GROUND BLACK PEPPER
1 (5-OUNCE) CONTAINER ARUGULA
1/4 CUP THINLY SLICED RED ONION
1/4 CUP CHOPPED ROASTED AND SALTED ALMONDS
1 MEDIUM PEACH, SLICED INTO WEDGES
1 1/2 OZ. CRUMBLLED BLUE CHEESE (ABOUT 1/3 CUP)

Whisk together oil, vinegar, lemon juice, garlic, mustard, and honey in a bowl. Season with salt and pepper. Add arugula, onion, almonds, peaches, and blue cheese, and toss to combine. Serve immediately.

Color Crush



PLUM + CHARTREUSE

We know. At first glance this feels like a lot. But hear us out :because this is the color combination that stops people in their tracks and makes them ask who did your house.

Plum and chartreuse are opposites that were made for each other. One is rich, moody and grounded. The other is electric, alive and just a little bit unexpected. Together they create something that feels intentional and fearless and when you layer in the softer supporting players like thistle, sand and olive, the whole palette becomes surprisingly livable.

The key is balance. You don't need plum walls and chartreuse furniture to make this work and in fact please don't. Think of it more like a conversation between the two. Let one lead and the other punctuate. A deep plum velvet chair against a wall of forest green with chartreuse in the textiles and florals? That's the move. Or flip it and go chartreuse forward with plum as the grounding accent in throw pillows, a rug, or a piece of art.

This palette works beautifully in a sitting room, a dining room, a home office, or even a bold bedroom. It's rich enough to feel intentional without tipping into dark and heavy, especially when you keep your neutrals warm and let natural light do its thing.

If you've been playing it safe with your color choices, this is the palette that gets you out of your comfort zone and into a room you are genuinely excited to walk into.



thistle



olive



sand



chartreuse



cactus



mint





Hobby Havens

design the space you actually live in

You have a hobby. Maybe more than one. And right now there's probably a corner of your home where that hobby lives and it's a mess. A basket of yarn shoved under the end table. A yoga mat rolled up behind the bedroom door. Coffee pods stacked on the counter next to the toaster because there's nowhere else to put them.

Here's what we know: when your space doesn't support the things you actually do, you either stop doing them or you live with the chaos. Neither one feels good. Designing for how you actually live, not how you think your home should look has always been at the core of what we do. Hobby havens are the most honest version of that idea.

This is about intentional design that makes room for real life.

Here's how to do it right!



Coffee Station

If you start every morning at the coffee maker, your coffee setup deserves more than a cleared-off patch of counter. A dedicated coffee station anchors your morning routine and gives you one beautiful, functional spot that's entirely yours. Think about it like a mini bar for caffeine. You want a surface that can take some heat and some spills — honed stone, butcher block, or a sealed quartz remnant all work beautifully. And don't overlook what you already have — an old dresser, a vintage sideboard, even a simple console can be transformed into the perfect coffee station with a little work and a piece of glass cut for the top. Add open shelving above for mugs you actually love (not the ones you keep out of guilt), and a small drawer or pull-out tray for pods, filters, or the other odds and ends that otherwise clutter the counter. Lighting matters here too — under-cabinet lighting makes this corner feel intentional and warm even at 6am. The best coffee stations feel curated, not cluttered. Edit down to what you use every single day and display the rest somewhere else.



Craft Station

Craft spaces fail when they're designed for the idea of crafting instead of the actual craft. A pretty pegboard means nothing if you can't find your scissors. Start with your specific activity and work outward. Sewing needs a different surface height than watercolor painting. Floral arranging needs water access. Scrapbooking needs flat, clear space and good overhead light. Whatever your thing is, design for that first — then make it look good.

The non-negotiables: task lighting (not ambient, actual bright task lighting), storage that closes (open shelving works until it doesn't, and in a craft space it usually doesn't), and a surface that you are not afraid to use. If you're working on your grandmother's antique dining table, you are not crafting — you are stressing. A well-designed craft space makes you want to sit down and make something. That's the whole point.

Wellness Corner

You don't need a dedicated yoga studio to have a space that supports how you take care of yourself. You need a corner, maybe five by seven feet that is protected, intentional, and ready when you are.

The key word is protected. This is not where the laundry pile goes when guests come over. This space holds its purpose and when it does, you actually use it.

Layer it thoughtfully: a quality mat or rug as your base, a low shelf or basket for blocks, bands, or whatever tools you use, soft indirect lighting or a salt lamp if that's your thing, and something on the wall that signals this space is different: a simple print, a plant, a piece of textile art. Let the colors, textures and objects you choose deeply resonate with you, this space should feel like yours in every sense of the word. When the space is ready, you show up. And that's the whole idea.

Reading Nook

A reading nook is not just a chair in a corner. Done right, it's the spot in your house that everyone gravitates toward, the one that always looks like someone just got up from it in the best way.

The formula is simple but it has to be right: a chair or chaise that you can fully sink into (this is not the place for style over comfort), a side surface at the exact right height for a drink and a stack of books, a lamp positioned to actually illuminate a page without creating glare, and something on the walls or overhead that makes the corner feel intentional: wallpaper, a gathered canopy, a low pendant, board and batten.

The thing most people miss is the edit. A reading nook with forty books and a blanket explosion stops feeling cozy and starts feeling chaotic. Keep what you're currently reading, a candle, a throw, and one small personal object. Everything else gets a home somewhere else.



The Bottom Line

Your home should work for you all of you. Not just the version of you that entertains or the version that wants everything to look good on camera. The version that makes things, reads things, drinks good coffee before the day starts, and needs somewhere quiet to land. That's what good design does. It makes room for your real life.



Before Meets After

Ohana Properties

Some projects are special from the very first conversation. When Ohana Properties asked me to reimagine their office space, I was truly honored. I have had the privilege of working with this wonderful company over the years, but designing a space they experience every single day felt like a meaningful next step in that relationship.

The before told a familiar story, a dated office with dark finishes and heavy colors in a space that doesn't get much natural light. The layout had been built for a much larger team, which left the remaining workspaces feeling oversized and disconnected rather than warm and functional.

What we set out to do was simple: lighten everything up without starting from scratch. We refinished and reimaged what was already there, giving existing pieces new life rather than replacing them outright. Then we layered in a contemporary palette with bursts of cheerful color that make the space feel energized, personal and genuinely enjoyable to walk into every morning.

The result is an office that finally reflects the heart of the company that calls it home.



Before



Entry



After



First impressions matter, and this one sets the tone entirely. The biggest move was a grasscloth wallpaper in a bold graphic print, texture and pattern working together to introduce the space's whole new mood. We paired it with inviting chairs in a rich ocean blue and a small ceramic side table, keeping things warm and approachable. A wall of community photographs, organized and framed against a deep aqua, celebrates the locals Ohana supports. Underfoot, a textured jute rug grounds it all.

Just beyond, we reworked the client area into a proper space to host. Out went the cube unit; in its place, a sleek sideboard with hidden storage, generous but soft, wrapped in a linen-like texture with a rounded silhouette. We layered in lamplight for warmth, added a small marble table on a gold base, and set two terracotta linen chairs to create a relaxed spot to sit and talk.

Before



Front Office



After



Before, this space held two cubicles and felt busy and cluttered , hard to focus, harder to breathe.

We reorganised it around function: tall storage anchored by two bookcases with a credenza between them, and a large desk with room to spread out for paperwork and everything else the day demands. The real star, though, is the colourful felt backdrop that doubles as a pin board : practical and playful at once. We repurposed the wonderful photographs of Fullerton, reframing them and setting them in a fresh configuration. Carpet tiles finish the room, softening the sound while bringing in a bit of pattern and fun underfoot.

Before



Back Office



After



Before, this room worked like a conference space : a large table, a whiteboard, and an awkward patch of unused space beneath the stairs. We started there, closing off that nook into a proper utility closet so not an inch goes to waste. The whiteboard came down, replaced with felt tiles that echo the front office's colour scheme for a sense of cohesion throughout, and the same patterned carpet tiles carry through underfoot. We used the same desk suite as the front office but mixed things up with a playful credenza and swivel chairs made for meetings. A fun detail: this office was once a flooring showroom, and if you look closely at the "before," you'll spot mismatched squares of flooring scattered across the room , the carpet tiles cover them completely, making them disappear.





EDITOR'S NOTE

Eclectic Summer

If you've been living in coastal blues and quiet neutrals, consider this your permission slip to go a little bolder. This season we are leaning into color **real color** the kind that makes a room feel alive and completely personal.

From richly patterned textiles to unexpected pops of yellow, pink and green, the pieces we are loving right now share one thing in common: they have personality. And the best part? A color-forward palette doesn't have to feel seasonal.

Choose well and these are the pieces and palettes that carry you beautifully into fall and beyond. Welcome to your most expressive summer yet.

Floral Plate - Nordstrom

Coffee Table Book - Amazon

Curtain - Anthropologie

Bedding - Sweetie Pie Inc.

Pillow - World Market

Wallcovering - House of

Hackney

Area Rug - Anthropologie





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